

Meet Our Convention Speakers
AAUW of KY State Convention
June 5, 2021



Shannon Wolfe

Shannon is the managing director and chief of staff for AAUW. Prior to joining AAUW in December 2017, Wolfe spent 11 years at the Brookings Institution in a variety of operational and fundraising roles, including most recently as the senior director of advancement services. Over the course of a 20-year career in nonprofit organizations, Wolfe has served as the assistant director of special projects and research at the Georgetown University Law Center and has held positions at Harvard Medical School and the American Red Cross. Wolfe holds a bachelor's degree in economics and government from Colby College and a master's degree in government from the University of Virginia.



Melanie Goan

Melanie is originally from Erie, Pennsylvania, but has lived in Kentucky since 1994. She earned a BA in history from Slippery Rock University and an MA and Ph.D. from the University of Kentucky. Her research interests and teaching focus include twentieth century US history, Kentucky history, gender, and the history of health care. In 2008 she published Mary Breckinridge: The Frontier Nursing Service and Rural Health in Appalachia (University of North Carolina Press). University Press of Kentucky published her newest book, A Simple Justice: Kentucky Women Fight for the Vote in 2020.



Marjorie Guyon

Visual Poetry – A Classical Graffiti Layers of history and time are a constant in the work of Marjorie Guyon. One of the hallmarks of Guyon's work is that the image at once emerges from yet disappears into what appears to be an ancient surface. Yet, she also seems to be lighting the path of time. It may well be the dynamic between the two impulses that gives her haunting

images their appeal. To build her compositions, she works in collage and applies marble dust and pigment - earth from all over the world to create an archeology of the soul. Her work is at once both contemporary and ancient - a blend of mythology and graffiti. Guyon's work appears in public and private collections across the United States.



Marshall T. Fields

Marshall currently works as a full-time corporate training partner. His background includes instructional design, work as a magazine columnist, and community liaison for an award-winning spirit project I Was Here. He is a graduate of Spencerian College with a degree in Electronic Engineering, holds certifications from ASTD (Blended Learning), Langevin (Curriculum Design), and Professional Life Coaching Certification from Transformational Academy. His mantra is "We can change your world by changing how you talk to it." It is this belief that drives all of his engagements including the development of the online program: Freedom from Racism training: Using communication to overcome racism.



Patrick J Mitchell

Patrick is a published award-winning photographer from New York now living in Lexington. He trained in photography at Kentucky State University and The Photography Institute, specializing in Actors Headshots, Weddings, and photojournalism in the US and abroad. He was commissioned by the international organization Stepping Together in 2014 to document a five-day medical mission in Tanzania, Africa. He has been published in The Lexington Herald Leader, The Anthology of Appalachian Poets, and a new anthology inspired by Sonia Sanchez. He also has had works displayed in the "The Good Grey Project" for the Imaginarium of The Bluegrass, the Scott County NAACP art exhibit "Contemporary Expressions" at the Arts and Cultural center in Georgetown, The Lyric Theater, Base110, and The Downtown Arts Center as a part of The Gallery Hop. Additionally, he is the lead photographer with the award winning project I Was Here - an artistic collaboration among poet Nikky Finney, artist Marjorie Guyon, and photographer Patrick J. Mitchell. The project embodies the precious work of looking at, looking behind and looking ahead to honor the past and plant a vision in the heart of America. The mission of this project is to bring healing to a divided Country. The cure is to be applied where the wound occurred.